



**terra
fuse**

**STIP
GLAS**

STIPGLAS is a glass studio in the south of The Netherlands. The studio is run by glass artist JanHein van Stiphout and his wife Margriet Schoenmakers. In their 3-story studio they organize classes and seminars in various glass techniques with teachers from all over the world. Famous are their Winter and Summer Classes. Besides their education activities and the production of glass art, autonomous works or on commission, they are also a supplier of glass and glass tools. In 2015 **STIPGLAS** will celebrate its 50th anniversary. The Stipglas Foundation i.o. has emerged from Stipglas in order to promote Arts and Crafts. The Stipglas Foundation is run by Margriet Schoenmakers and is organizing this **Glass 4x4** on Aruba together with Marian Abath of the Terrafuse Foundation.

Terrafuse - Arubaglassceramics is a non profit organisation that promotes glass art, ceramic art and other art forms on the Caribbean island Aruba. Terrafuse is run by the artists Marian and Ciro Abath. In 2010 Terrafuse opened a glass blowing studio, the first in the region. There is also a studio for torch work, kiln casting and ceramics. Terrafuse organises workshops and demonstrations in all these techniques. As an artist Ciro Abath loves to work with bronze as well. His 'Lady of Justice' was made in bronze, where the blindfold was cast in glass.

Since 2006, when they first met in Istanbul, Stipglas and Terrafuse have been working together on a regular basis.

Information & Registration

When: 1: March 30th through April 5th, 2015 2: April 6th through April 12th, 2015
Location: Terrafuse, Turibana 14, Noord (Aruba)
Costs: 1 week EUR 830,- ; 2 weeks EUR 1.500,- ,
(includes material and lunches on work days, travel and lodging not included)
Info: call +31.13.5356186 or email to stipglas@stipglas.com
you can also register at www.stipglas.com

**STIP
GLAS**

GLASS 4⁴/₄



ARUBA

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50 years of glass with stip!



GLASS 4x4

In cooperation with the Stichting Terrafuse, a glass and ceramics studio on Aruba, STIPGLAS is organizing two workshop weeks this spring on Aruba.

Glass 4x4 gives you the chance to create works using various glass techniques. Under the guidance of 4 top faculty members you'll get to work with four different hot glass techniques: glassblowing, fusing, casting and torch work. In addition you'll have a number of cold glass working techniques at your disposal such as drilling, grinding, sawing, engraving and more. All of this to support transforming your ideas, developed with the help of the faculty, into reality. The end result will be exhibited on Sunday to the public in a group installation/exhibition. Teamwork is a key concept here. The project will be documented in a publication that you'll receive after the workshop.

The source of inspiration for the workshop is Aruba itself. It's a very special island with not only its archaeological sites and its colonial history but also its potential future role as a trade centre between Europe and South America. And don't forget Aruba's Hooiberg, the nature reserve Arikok, the coral reefs and, of course, the sun, sea and beach. Definitely One Happy Island!

Glass 4x4 is focused on learning to explore glass as a material. Glass is a multi-faceted material that can be processed in many different ways, in both cold and hot states. Glass offers nearly endless design possibilities. Registration is open to artists and designers regardless of the material they normally work with and regardless of their years of experience and also to design students and serious amateur glass lovers that don't shy away from a challenge. We're hoping for a diverse group from around the world with one thing in common: a curiosity about or a passion for the material GLASS.

Stipglas, Margriet Schoenmakers
Terrafuse, Marian Abath



Week 1: March 30th through April 5th, 2015

Week 2: April 6th through April 12th, 2015

Program (weekly)

Monday:

Meet & Greet 4 trainers and 4 techniques!
Get to know the teachers, the other students, and get hands-on introductions to the various glass techniques.

Tuesday:

Time for inspiration!
In the morning visit a number of special locations and in the afternoon develop a concept that's possible to execute in the available time with the available materials and equipment.

Wednesday:

Free!
You're free this day to enjoy the island. Meanwhile the faculty will make the necessary preparations given the plans made the day before.

Thursday, Friday, Saturday:

Roll up your sleeves!!
Under the guidance of the 4 faculty the plans will be executed.

Sunday:

Presentation!
Make everything presentable, install and present the result to the public.



Ciro Abath



B. Jane Cowie



Giuliano Pinzan



JanHein van Stiphout

4 Leading artists

Ciro Abath (1954 - Aruba)

Ciro Abath was born in Aruba in 1954 on Aruba. He obtained his masters in Art Education in Tilburg, the Netherlands and he taught art for over 30 years. He uses various techniques and materials in his work: ceramics, bronze and other metals as well as glass. In 2008 he and his wife launched the Terrafuse foundation to stimulate the use of diverse art techniques on the island.
www.arubaglassceramics.com

B. Jane Cowie (1962 - Australië)

B. Jane Cowie is an artist, designer and glassmaker. Her commitment to art, desire to learn & passion for glass inspires her to travel extensively, working in numerous glass making studios & factories to develop skill and an intimate understanding of glassmaking techniques. Currently living in Singapore, she creates large scale glass installations.
www.artglasssolutions.com

Giuliano Pinzan (1973 - Venezuela)

Giuliano's father was a glass maker on Murano (Italy). The family immigrated to Venezuela in 1957 where they started their own glass studio in 1982. Giuliano started to blow glass when he was just a young boy. He first learned the skills from his father and uncle then continued his studies in England. He now runs the family business.
www.cristaleriapagi.com

JanHein van Stiphout (1956 - The Netherlands)

JanHein trained as a sculptor at the academies in Tilburg, Den Bosch and Antwerpen but as the son of a glazier glass has always been "his" material. He not only exploits the typical qualities of glass but when needed pushes the envelope to the extreme. He is adept in all glass disciplines. He and his partner Margriet Schoenmakers run the glass studio Stipglas in Tilburg.
www.janheinvanstiphout.com – www.stipglas.com