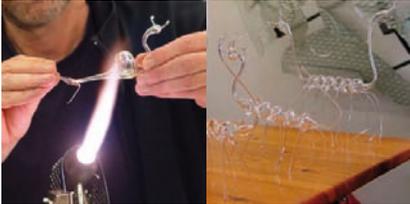


The 4th edition of the Stipglas Winter Academy will run from February 2nd through the 24th, 2013. That means four weeks of workshops in a variety of glass techniques taught by an international faculty. What follows is an overview of the program with detailed information per workshop.



**Free forming with borosilicate glass**

Saturday and Sunday, February 2-3, 2013

taught by **Jörg Hanowski (G)**

Level: from 0 (lampworking)

Cost: 225,- EUR

Working with borosilicate glass is a completely different experience from working with soft glass. And working with tubes instead of rods is also completely different. You'll have the opportunity to be exposed to both in this workshop. Under Jörg Hanowski's expert guidance, you'll make 3-D fantasy figures using borosilicate tubes. The level of difficulty will depend on your own experience and your progress during the workshop. Because of the individual coaching this workshop is open to all levels from beginners through advanced. There's room for maximum 8 students and we'll work on oxygen torches (with O2 tanks!).

Jörg Hanowski (G) started his career as a scientific glassblower and worked as a free artist ever since 1984. He exhibited in museums and galleries in Germany and the Netherlands and was the winner of several glass prizes. More info at: [www.studio-glas.com](http://www.studio-glas.com)



**Glass Casting Plus**

Saturday and Sunday, February 2-3, 2013

taught by **JanHein van Stiphout (NL)**

Level: from 1 (kiln technique)

Cast: 235,- EUR

The casting technique includes many different methods for working with glass in 3-D. One technique, for example, is the "lost wax" technique, whereby the original is converted into glass. During this workshop we'll make reusable casting models and will become familiar with concepts such as mother mold, support mold, casting mold, etc. The goal is to be able to cast multiples of a single object in glass. Consumables such as rubber and wax are not included in the workshop price. If you want to take these home with you, they will be charged based on weight.

This workshop is intended for students who already have some experience with glass casting and is a good preparation for Angela Thwaites' multiple day Masterclass Casting workshop planned for summer 2013 or winter 2014.

As an artist, JanHein van Stiphout works with multiple glass techniques. One of his casting objects, L'Invitation, won the international TG-Kcompetition in 2009. For more information about JanHein see: [www.janheinvanstiphout.com](http://www.janheinvanstiphout.com).



**Glass blowing for beginners**

Thursday through Sunday, February 7-10, 2013

**taught by B. Jane Cowie (AU/SG)**

Level: from 0

Cost: 495,- EUR (from 9:00 to 17:00)

We're so happy we were able to lure the Australian B. Jane Cowie to return to Tilburg. Jane is a top notch instructor. Her knowledge paired with her enthusiasm and passion are extremely inspirational. The workshop she gave during the last Summer Academy was a huge success.

During this workshop Jane teaches her students the principles of glassblowing using various techniques that don't require a furnace. In this way students work with various types of glass, murrinis are made and worked on with the pastorelli, the roll-up technique is learned and much, much more.

We work from 9:00 to 17:00 for this workshop.



**Painting on beads**

Saturday and Sunday, February 9-10, 2013

**taught by JanHein van Stiphout (NL)**

Level: from 1 (lampworking)

Cost: 150,- EUR

The possibilities for decorating glass beads are nearly endless. There's gold and silver, reduction glass, dichroic glass and so much more to use. And now there's also a special paint making it possible to paint the beads. It can be applied directly onto the bead or via the appliqué technique. Both techniques will be covered during this workshop.

As an artist, JanHein van Stiphout works with multiple glass techniques. For more information on his work see: [www.janheinvanstiphout.com](http://www.janheinvanstiphout.com).



**Glass blowing Plus**

Thursday through Sunday, February 14-17, 2013

**taught by B. Jane Cowie (AU/SG)**

Level: from 1

Cost: 495,- EUR (from 9:00 to 17:00)

Jane follows up with "glassblowing plus" class for those with a little knowledge and a lot of enthusiasm for hot glass. Setting up a basic understanding of glassmaking occurs in the "glassblowing for beginners" workshops. Heat, gravity and centrifugal force are the main tools we require to work with hot glass.

An understanding of these fundamentals can only be developed through practice and the development of individual tacit knowledge. Tacit knowledge is gained via experience. The workshop will then be fully hands on working as teams and as individuals to practice, learn from each other and be guided by instruction to a better understanding of how the glass moves, how to move with the glass and each other within the studio. Learning and individual creativity requires time, occurs through practice and is an experience that is challenging, enjoyable and finally hugely rewarding.



**Flower Power 1**

Saturday and Sunday, February 16-17, 2013

taught by **Michaela Maria Möller (G)**

Level: from 1 (lampworking)

Cost: 225,- EUR

Bead making is an enjoyable starting point for manipulating soft glass at a torch. You have a steady grasp on the mandrel. But more is possible within lampworking. For example, forming sculptural pieces (3-D figures) or making semifinished products for further use in a fusing project. For such applications a mandrel can't be used.

During Flower Power 1, Michaela Möller guides her students toward working off-mandrel with the first step being the assembly technique. For this technique we don't abandon the mandrel completely. The individual parts that are made completely off-mandrel are put back together with the help of a mandrel into – in this case – flowers.

Attention is also given to mixing colors and to pulling multicolor stringers. Level 1 and above.

Michaela Maria Moller was trained at the Glasfachschule in Rheinbach (G) and the Akademie für Gestaltende Handwerke in Aachen (G). She works in several glass techniques and exhibits regularly in Europe and the USA. More info about her work at: [www.glassart-m.com](http://www.glassart-m.com).



**Leaded glass: restoration of a leaded glass panel**

saturday, February 23, 2013

taught by **JanHein van Stiphout (NL)**

Level: from 1

Cost: 95,- EUR

The Leaded Glass technique is an old technique and everyone who has ever made a stained glass window sooner or later gets a request to restore an existing window. How do you determine what needs to be done? Is it necessary to replace the lead came? And if you decide to do so, how do you go about it? Or how can you repair one or more panes when the lead is still in good shape? You'll get not only answers to all these questions during this workshop but also various helpful tips will be shared.

Participants are invited to bring along a panel needing restoration so that various issues and problems can be discussed.

JanHein van Stiphout (NL) is trained as a sculptor at the academies in Tilburg, Den Bosch and Antwerp. His concept based work takes the inherent properties of glass such as resilience, flexibility and fragility to the extreme. He works as an autonomous artist, teaches glass techniques and gives national and international seminars and lectures.



**Paperweights**

Saturday and Sunday, February 23-24, 2013

taught by **Diana East (UK)**

Level: from 2 (lampworking)

Cost: 225,- EUR

The 'Paperweight Style' is simply the use of a lot of clear glass with coloured components embedded in it giving depth. In this class we will be making 'gismos' and learning to encase them. This technique can be used both in paperweights and paperweight

style glass beads.

Diana will be bringing along some readymade gismos to use in the class so that you can get straight on with learning to encase them successfully as this is really the most important part.

Then we will start to learn to make our own canes followed by turning them into gismos. Finally we can put the whole lot together and make beautiful little objects from buttons and cabochons through beads and pendants to gorgeous little miniature paperweights.

Diana East is trained as a designer and works with glass since 1995. She is one of the pioneers in the world of bead making. More info: [www.glass2wear.com](http://www.glass2wear.com).



#### Glass slumping

Sunday, February 24, 2013

taught by JanHein van Stiphout (NL)

Level: from 1

Cost: 95,- EUR

Slumping is the technique of shaping a plate of glass over a mould. It's possible with a simple plate of float glass, for example, but can also be done with a beautiful multicolor glass plate created with the fusing technique. We can form the glass into a specific shape using a mould or we can give it a relief. How to do this is the subject of this 1-day workshop which naturally includes guidelines for determining firing schedules. Practical tips on making your own mould will also be given during this workshop.

As an artist, JanHein van Stiphout works with multiple glass techniques. For more information on his work see: [www.janheinvanstiphout.com](http://www.janheinvanstiphout.com).



#### Glass and Architecture

##### Interbellum - between glass and light

Sunday, February 24, 2013

taught by Philip van Boxtel (NL)

Level: N/A (theory)

Cost: 25,- EUR

The preceding lectures about glass and architecture - 'Glass makes architecture' and 'Modern glass art in contemporary architecture' - gave a historical overview of the material glass in architecture in general and that of modern glass (art) in contemporary architecture in particular.

This years lecture explores the period of the late 19th century up to the midst of the 20th century with an emphasis on the Interbellum. Socially a hectic period with tempestuous developments in architecture with many new styles like Art Nouveau, Art Deco, Expressionism and Functionalism. Even in the area of glass many new techniques and applications arose. The combination with new construction techniques and functions of buildings produced many innovative architectural inventions and unprecedented expressions. Clearly this period has been the beginning of a shift in architectural culture from ornamental decoration towards imagery that developed and prospered in the late 20th century.

This lecture (including an extended pause for a real life experience of glass and architecture) is not only of interest for glaziers, other glass

practitioners and architects but may also be useful for historians, owners of monumental buildings and others. This theoretical workshop is a good preparation of the excursion on Sunday 3 March 2013.

Philip van Boxtel (NL) is trained as a building engineer and architect and has always had a passion for applied glass arts. The inevitable result: an inter-disciplinary approach wherein each field is influenced by the other. Meanwhile he has given many lectures and courses in the Netherlands and abroad. He practises several cold and hot glass techniques.



photo right: glass studio Domstad

**Glass and Architecture, Excursion  
Interbellum - between glass and light**

Sunday, March 3, 2013

taught by Philip van Boxtel (NL)

Level: N/A (theory)

Cost: 15,- EUR; 35,- EUR (in combination with lecture)

(NB Transportation costs to and from The Hague are not included)

The lecture gives a glimpse of the development of glass (art) in architecture during the first half of the 20th century. But this glimpse only becomes meaningful when glass (art) and architecture are experienced in real life.

The excursion leads us along several buildings with glass art applications in the city of The Hague. Buildings that are designed as the synthesis of the arts using new construction techniques and materials. Even the material glass was used for new applications and products. It led to fully new designed architecture that may be regarded the beginning of a culture of imagery in today's architecture.

In short, everyone who has attended the lecture should experience this guided tour. And those who participated only this tour probably will be inspired to attend the lecture next time.

**Prices and discount**

All prices include the use of torches/kilns and tools, glass and materials needed for the pieces made during the class, kiln costs, lunch and all taxes. Special glass is not included.

During the Winter Academy we're once again offering a special discount for those who sign up for multiple workshops. You receive a 10% discount on your 2nd workshop and a 20% discount on your 3rd and further workshops. The most expensive workshop will be considered as the first workshop.