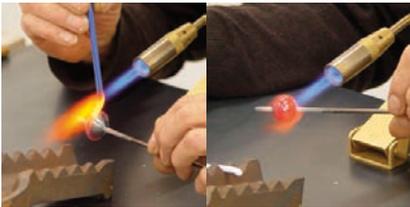


June 29 - July 28 2013

The 9th edition of the Stipglas Summer Academy happens in July 2013. The entire month is devoted to workshops in various glass techniques taught by an international faculty.



Traditionally-made hollow bead

Sat, June 29, 2013

taught by **JanHein van Stiphout (NL)**

Level: 1 and higher (burnertechnique)

Price: 90,- EUR or 195,- EUR for Sat-Sun combo

This workshop focuses on making hollow beads using the traditional method of building up from two discs. Hollow beads are significantly lighter than solid glass beads and as a result often preferable for using in necklaces and earrings.

As an artist, JanHein van Stiphout works with multiple glass techniques. For more information about JanHein visit his site: www.janheinvanstiphout.com.



The blown hollow bead

Sun, June 30, 2013

taught by **JanHein van Stiphout (NL)**

Level: 1 and higher (lampworking technique)

Price: 130,- EUR (including 1 free blowing mandrel) or 195,- EUR for Sat-Sun combo

With the use of a blowing mandrel, a hollow bead can be made even bigger and lighter than with the traditional method by "blowing out" the bead. Learning how to distribute the glass properly is critical. Participants should already have some experience making hollow beads using the traditional method.



Simple murrinis and multi coloured twisties

Sat-Sun, July 6-7, 2013

taught by **Bernadette van der Klooster (NL)**

Level: 1 and higher (lampworking technique)

Price: 185,- EUR

You'll work off-mandrel in this workshop – the only thing you'll have in your hands is glass. You'll learn how to balance warm and liquid glass, to gather glass, to evenly heat it and to pull it out to the desired thickness. You'll learn how to trap the heat so that the glass doesn't crack but at the same time holds its shape so that you can make patterns and shapes for your murrinis. Additionally you'll learn various ways to use your twisties and murrinis in beads. You're welcome to bring a simple design for a murrini that you can make during the workshop with Bernadette's guidance. The oxygen torches will be used during this workshop.

For more information about Bernadette van der Klooster visit her site: www.ladetta.com.



Glass casting Plus

Sat-Sun, July 6-7, 2013

taught by **JanHein van Stiphout (NL)**

Level: 1 and higher (kiln technique)

Price: 235,- EUR

The casting technique encompasses many different methods for working with glass in 3-D. One technique, for example, is the "lost wax" technique whereby the original is converted into glass. During this workshop we'll make reusable casting models and will become familiar with concepts such as mother mold, support mold, casting mold, etc. The goal is to be able to cast multiples of a single object in glass. Consumables such as rubber and wax are not included in the workshop price. If you want to take these home with you, they will be charged based on weight.

This workshop is intended for students who already have some experience with glass casting and is a good preparation for Angela Thwaites' multiple day Masterclass Casting workshop coming in 2014.

As an artist, JanHein van Stiphout works with multiple glass techniques. One of his casting objects, L'Invitation, won the international TG-Kcompetition in 2009. For more information about JanHein see: www.janheinvanstiphout.com.



Sculptures in soft glass

Thu-Fri, July 11th-12th, 2013

taught by **Christin Bauer (G)**

Level: 2 and higher (lampworking technique)

Price: 210,- EUR

Christin Bauer shares a technique that's almost like weaving hot glass. This enables you to create flat surfaces on the torch. During the workshop this technique will be applied to make the wings of birds and dragons, but there are certainly other applications for which it can be used.



Glass fusing basics

Fri-Sat, July 12th-13th, 2013

taught by **JanHein van Stiphout (NL)**

Level: 0 and higher (kiln technique)

Price: 230,- EUR, including material and use of tools and equipment (registration for both days is required).

This is a 2-day workshop focused on the melting and fusing of glass. It's a technique whereby everything revolves around a single question: how does glass react at a high temperature?

Topics included cover:

- tack fusing
- full fusing
- the use of various colors of glass (transparent and opaque)
- the compatibility of different kinds of glass and how to test it
- the COE of different kinds of glass
- the calculation and reasoning behind heating and cooling schedules in the annealing kiln
- the movement and shifting of the glass and the effect of gravity
- devitrification and air bubbles
- using molds

- safety guidelines and information about fusing kilns and controllers. The theory will be put into practice via practical exercises. This is a professional workshop aiming to teach skills rather than being focused on producing specific products. It's appropriate for both beginners and those who already have some experience.



Rings in soft glass

Sat-Sun, July 13-14, 2013

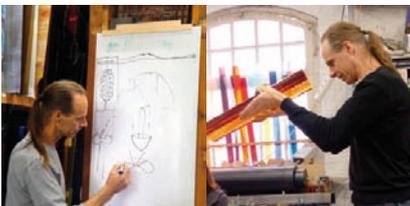
taught by **Falk Bauer (G)**

Level: 2 and higher (lampworking technique)

Price: 210,- EUR

During this workshop glass rings will be made at the torch. With the help of a specially developed graphite ring cone mandrel, it's possible to produce rings of any size. During the workshop the students will work with soft glass.

After completion of his education at the Glasfachschule (Professional Glass School) in Lauscha (Meisterprüfung), German-born Falk Bauer perfected his torch skills making insects from soft glass. His insects are life-size and as realistic possible. Just as with his famous predecessors, the Blaschka's (father and son), Falk's insects have been used for research and study at universities and museums around the world..



Glass? Glass!

Sun, July 14, 2013

taught by **JanHein van Stiphout (NL)**

Level: n/a (theory day)

Price: 25,- EUR

A Summer Academy without the theory day "Glass? Glass!" is simply unthinkable. During this theory day, JanHein will primarily be talking about glass. What are the different production methods and how do you recognize blown, rolled, molded or pulled glass? And what, then, is hurled glass???

You'll also learn about the chemical processes in glass. What happens as glass hardens? Or with the crystalizing or relaxing of glass? What are the characteristics of glass? And what about the expansion of glass in higher temperatures? Can that be seen? Yes, of course! And we'll show that, too! Further, we'll show both old films and new videos and, of course, glass, glass, glass ... In a word, this is a day you'll become really familiar with glass. Appropriate for anyone who works with glass: both cold and hot techniques, for both beginners and the experienced.

As an artist, JanHein van Stiphout works with multiple glass techniques. For more information about JanHein visit his site: www.janheinvanstiphout.com.



Lampworking in combination with glass casting

Sat-Sun, July 20-21, 2013

taught by Michaela Maria Möller (G)

Level: 1 and higher (lampworking technique)

Price: 255,- EUR, including 1 ceramic mold

During this year's Academy, Michaela Möller brings us a combination of casting and torch work. The casting technique will be used to make a small glass box. Then a personal touch will be added to the lid of the box using the torch. What that personal touch can be will depend on the student's experience with lampworking. The box itself will be made using one of the molds in the "Colour de Verre" series (round, heart, ellipse, kidney or square). The mold is reusable and is included in the workshop price, so every student will take a mold home. Chance determines who will take which shape home.

Michaela Maria Möller, from Germany, is an internationally sought-after glass teacher. She trained at the Glasfachschule in Rheinbach and at the Akademie für Gestaltende Handwerke in Aachen. Michaela speaks English fluently and understands Dutch. For more information about Michaela, visit her website at: www.glassartm.com.



Glassblowing - an introduction

Sat-Sun, July 20-21, 2013

taught by JanHein van Stiphout (NL)

Level: 0 and higher (glory hole technique)

Price: 165,- EUR or 275 EUR in combination with 2 work days during the 2013-14 season

Always wanted to learn glassblowing but never had the chance? Seize this opportunity to try it out and see if this technique is something for you. During the 2-day workshop students learn the basic techniques of glass blowing.

STIPGLAS regularly organizes "Work Days Glassblowing" throughout the year for students to practice independently. For more information, see the menu STIPCLASS – other – Work Days Glassblowing

As an artist, JanHein van Stiphout works with multiple glass techniques. For more information about JanHein visit his site: www.janheinvanstiphout.com.



Glass in concrete

Sat-Sun, July 27-28, 2013

taught by JanHein van Stiphout (NL)

Level: 0 and higher

Price: 250,- EUR

By special request STIPGLAS is presenting a 2-day workshop this summer on glass in concrete.

As an artist, JanHein van Stiphout works with multiple glass techniques. For more information about JanHein visit his site: www.janheinvanstiphout.com.

Prices and discount

All prices include the use of torches/kilns and tools, glass and materials needed for the pieces made during the class, kiln costs, lunch and all taxes. Special glass is not included.

During the Winter Academy we're once again offering a special discount for those who sign up for multiple workshops. You receive a 10% discount on your 2nd workshop and a 20% discount on your 3rd and further workshops. The most expensive workshop will be considered as the first workshop.